

# TREVOR WESTON

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## EDUCATION

Ph.D. Music Composition, University of California, Berkeley CA 1997

Composition teacher: Olly Wilson

M.A. Music Composition University of California, Berkeley CA 1991

Composition teachers: Richard Felciano and Andrew Imbrie

B.A. Music and History, Tufts University, Medford MA, 1989 cum laude

Composition teacher: Thomas Jefferson Anderson

## PRIZES, GRANTS, AND HONORS

|                     |  |
|---------------------|--|
| [2006]              | Faculty Research and Development Grant, College of Charleston              |
| [2004]              | Composition Fellow at the MacDowell Colony                                 |
| [2004]              | <i>Visions of Glory</i> premiere at Carnegie Hall                          |
| [2003]              | Goddard Lieberman Fellowship from the American Academy of Arts and Letters |
| [2003]              | Composition Fellow at the Virginia Center for the Creative Arts            |
| [2002]              | Charles Ives Center Winner, Piccolo Spoleto Festival                       |
| [1998]              | Detroit Symphony Unisys African-American Reading Session finalist          |
| [1994-1996]         | George Ladd Prix de Paris: A fellowship to study in Paris                  |
| [1994-1996]         | Auditor in the Pedagogy School of IRCAM                                    |
| [1991, 1993 & 1997] | Nicola De Lorenzo Prize in Music Composition                               |
| [1989-1991]         | Graduate Minority Fellowship, U.C. Berkeley                                |

## TEACHING EXPERIENCE:

[2000-present] **College of Charleston, Charleston SC**  
**Associate Professor of Music**

### **Twentieth-Century Music Theory**

*This course covers late 19<sup>th</sup> century chromaticism and compositional techniques of the 20<sup>th</sup> century*

### **Counterpoint**

*This course covers both Modal and Tonal Counterpoint*

### **Private lessons in Music composition**

*Junior and Senior independent study for composers*

### **Theory Lab**

*Musicianship and ear training for Music majors*

### **Music Appreciation**

### **Music After 1950**

*A survey of Classical music, Jazz and Popular genres. The course also explores commonalities between different genres*

### **Music Fundamentals**

*Beginning theory for minors and non-majors.*

### **African American Music History**

*The history of African-American music from the end of the 19th century to the present*

### **Honors course: Western Civilization**

*A team taught course structured with discussion sections covering important works of literature in Western civilization from the Ancient World up to 1600, Honors College*

**SERVICE TO THE COLLEGE OF CHARLESTON**

As a member of the College of Charleston Faculty, my responsibilities have also included serving on various committees: Department of Music representative to the Faculty Senate [2003-present] By-laws Committee [2004-2005] Chair of the By-laws committee [2005-present] Martin Luther King Jr. Celebration Committee [2000-present] Long Range Planning Committee group 5 [Spring 2001] Avery Research Center Advisory Board [2001-present]

**[1998-2000] Wabash College Crawfordsville, Indiana**  
**Visiting Assistant Professor**

**Director of the Chamber Orchestra**  
**A survey of African-American Music**

*The history of African-American music from the end of the 19th century to the present*

**Private lessons in music composition**

**Musicianship for first semester theory students, majors and non majors**

**Musicianship for third semester theory music majors**

**Representin' America**

*A freshman course which surveyed genres of African-American Music directly influential on the emergence of Rap Music and the stylistic developments of rap music*

**Introduction to Music**

**[1991-1998] University of California, Berkeley**  
**Adjunct Instructor 1997-1998**

**Second year Harmony for Majors**

*19th century and 20th century harmony*

**Graduate Student Assistant 1991-1997**

*As a graduate student instructor, I had complete responsibility for organizing first and second year harmony and musicianship*

**First Year Harmony for Major** *Scales to early 19th century harmony*

**Second year Harmony for Majors** *19th century and 20th century harmony*

**Musicianship for Non-Majors** *Beginning theory and musicianship for minors and non-majors*

**Teaching Assistant: African-American Music** *Civil War to the present*

**Teaching Assistant: Introduction to Music** *A course in music appreciation*

**Reader: African-American Music** *African Music to the Civil War*

**[1990-1997] The Young Musicians Program, Berkeley, CA**  
**Faculty member**

A summer program teaching music to talented middle school and high school students in the Bay Area. Courses taught: all levels of Music Theory and Musicianship. Jazz History. Beginning Composition

**MUSIC COMPOSITION:****COMMISSIONS****Original Compositions:**

|   |  |
|---|--|
| [2007] <b>Hymn Tune</b>                           | Circular Congregational Church, Charleston, SC                           |
| [2006] <b><i>O Deadalus, Fly Away Home</i></b>    | The Providence Singers Providence, RI                                    |
| [2006] <b><i>Life Goes</i></b>                    | Eleanor Eisenmenger and 20 <sup>th</sup> Century Unlimited, Santa Fe, NM |
| [2005] <b><i>Mary's Verses</i></b>                | Eric Wilkinson and Sumter High School, Sumter SC                         |
| [2005] <b><i>Ma'at Musings</i></b>                | The Providence Singers Providence, RI                                    |
| [2004] <b><i>The People Could Fly</i></b>         | Starling Chamber Orchestra, Cincinnati, OH                               |
| [2004] <b><i>Verve Music</i></b>                  | Charleston Chamber Players, Charleston, SC                               |
| [2004] <b><i>Pools of Living Water</i></b>        | The Cathedral of St. Luke and St. Paul, Charleston SC                    |
| [2004] <b><i>Three Moods</i></b>                  | Charleston Symphony Orchestra and Chamber Singers                        |
| [2004] <b><i>Visions of Glory</i></b>             | Sumter High School, Sumter SC  |
| [2003] <b><i>Rivers of Living Water</i></b>       | American Guild of Organists 2003 Region IV Convention                    |
| [2002] <b><i>Love Senses</i></b>                  | Jill Lewis, Carolina State University                                    |
| [2002] <b><i>Ashes</i></b>                        | Carolina Chamber Chorale, Charleston, SC                                 |
| [2001] <b><i>Magnificat and Nunc dimittis</i></b> | St. Thomas Church, Fifth Avenue, NYC                                     |

**Arrangements:**

|  |   |
|--|---|
| [2002] <b><i>"O come, o come Emanuel"</i></b>    | Charleston Symphony Orchestra Gospel Choir      |
| [2002] <b><i>"The Greatest Gift"</i></b>         | Charleston Symphony Orchestra Gospel Choir      |
| [2002] <b><i>"Here's to Life"</i></b>            | Lee Pringle/ Charleston Symphony Orchestra Pops |
| [2002] <b><i>"Why Should I Care?"</i></b>        | Lee Pringle/ Charleston Symphony Orchestra Pops |
| [2001] <b><i>"Christmas is Jesus Christ"</i></b> | Charleston Symphony Orchestra Gospel Choir      |

**Recording: This is Thy Hour O Soul Centaur CRC2773 *Magnificat and Nunc dimittis***

**COMPOSITION PERFORMANCES 2000-PRESENT**

- [Jun. 2, 2007] **Images**, Piccolo Spoleto Festival, Charleston, SC  
 [Mar. 23, 2007] **Sirens, In Freundschaft duo**, Charleston, SC  
 [March 9, 2007] **Ashes**, Tufts University Chamber Singers, Medford, MA  
 [Mar. 4, 2007] ***O Deadalus, Fly Away Home*** NEA American Masterpieces Concert, Providence, RI  
 [Jan. 28, 2007] **Life Goes** **The Mallarme Players**, Durham, NC  
 [Oct. 26, 2006] ***The Gentlest Thing*** College of Charleston Concert Choir, Charleston, SC  
 [Oct. 15, 2006] **Bop from Verve Music** The Charleston Chamber Players, Pawley's Island, SC  
 [Oct. 1, 6, 2006] **Lumen**, from **Images** Moja Arts Festival, Charleston, SC  
 [Sept. 11, 2006] **Knell** Jens Barnieck, pno, Atlantische Akademie, Kaiserslautern, Germany  
 [Apr. 17, 2006] ***The Gentlest Thing*** College of Charleston Concert Choir, Charleston, SC  
 [Dec. 7, 2005] ***Mary's Verses*** Sumter High School Choir, Sumter, SC  
 [Nov. 12, 2005] ***The People Could Fly*** **The Starling Chamber Orchestra, Kennedy Center, Washington, DC**  
 [Nov. 11, 2005] ***The People Could Fly*** **The Starling Chamber Orchestra, Cincinnati, OH**  
 [June 25, 2005] ***The Gentlest Thing, My Heart Hath Trusted in God***, Taylor Festival Choir, Charleston, SC  
 [Apr. 24, 2005] ***Pools of Living Water, A Fountain of Springs***, Bill Gudger, organ, New Brunswick, NJ  
 [Apr. 19, 2005] ***A Fountain of Springs***, Trevor Weston organ, Charleston, SC  
 [Apr. 14-19, 2005] ***Incidental Music to Metamorphoses***, College of Charleston, Charleston, SC  
 [Feb. 25, 27, 2005] ***Ma'at Musings*** The Providence Singers, Providence, RI  
 [Dec. 2004] ***Bendigamos***, Trio Brio, Speightstown, Barbados  
 [Nov. 7, 2004] ***Love Senses***, Stephanie Pan, Soprano Westerkerk Amsterdam, The Netherlands  
 [Nov. 5, 2004] ***Bleue*** Charleston Symphony Orchestra, Charleston, SC  
 [Oct. 10, 2004] ***The People Could Fly*** The Starling Chamber Orchestra, Cincinnati, OH  
 [Sept. 21, 2004] ***Pools of Living Water*** Bill Gudger St. Luke's Chapel Series, Charleston, SC

- [July 6, 2004] *Rivers of Living Water* First (Scots) Presbyterian Church Choir, Budapest, Hungary
- [Jun. 7, 2004] *Verve Music* The Charleston Chamber Players **Piccolo Spoleto Festival** Charleston, SC
- [Jun. 2, 2004] *Three Moods* Charleston Symphony Orchestra Chamber Singers **Piccolo Spoleto Festival**
- [May 29, 2004] *Rivers of Living Water* College of Charleston Concert Choir **Piccolo Spoleto Festival**
- [May 16, 2004] *Visions of Glory* and *Ashes* South Carolina Symphonic Chorus. Columbia, SC
- [April 4, 2004] *Visions of Glory* Sumter High School Concert Choir **Carnegie Hall**, New York City
- [Mar. 14, 2004] *Three Moods*, Charleston Symphony Orchestra and Chamber Singers
- [Feb. 24, 2004] *In Thee, O Lord/ Rivers of Living Water* ACDA 2004 Ecumenical Service College of Charleston Concert Choir, Nashville, TN
- [Feb. 8, 2004] *Nunc dimittis* Cathedral of St. Luke and St. Paul, Charleston, SC
- [Feb. 8, 2004] *Magnificat* Church of St. Andrew and St. Paul, Montreal, Canada
- [Nov. 3, 2003] *Songs of the Anonymous Love*, Margaret Cooke, College of Charleston, Charleston, SC
- [Oct. 17, 2003] *Images* presented with paintings by Arne Strasser, Charleston, SC
- [Oct. 16, 2003] *Rivers of Living Water*, College of Charleston Concert Choir, Charleston, SC
- [Jul. 13, 15, 17, 2003] *Magnificat and Nunc dimittis*, Taylor Festival Choir, Little Rock, Fayetteville, AK, Tulsa, OK
- [Jun. 8, 2003] *Rivers of Living Water*, Cathedral of St. Luke and St. Paul Charleston, SC
- [Jun. 4, 2003] *Fanfare of Changes*, opening ceremony for the American Guild of Organists Region IV Convention, Charleston, SC
- [Apr. 27, 2003] *Magnificat and Nunc dimittis*, **Choir of St. Thomas Church Fifth Avenue** New York, NY
- [Apr. 27, 2003] *Magnificat and Nunc dimittis*, Charleston Symphony Orchestra Chamber Singers, SC
- [Apr. 24, 2003] *Spring Clouds*, University Chorus, College of Charleston, Charleston, SC
- [Feb. 3, 2003] *Love Senses*, Jill Lewis, Monday Night Concert Series, Charleston, SC
- [Jan. 21, 2003] *Fanfare of Changes*, MLK jr. Memorial Celebration, Charleston, SC
- [Nov. 24, 2002] *Ashes*, The Providence Singers, Providence, RI
- [Nov. 22, 2002] *Ashes*, The Providence Singers, Bristol, RI
- [Nov. 10, 2002] *The Gentlest Thing*, San Francisco Chamber Singers, San Francisco, CA
- [Nov. 9, 2002] *The Gentlest Thing*, San Francisco Chamber Singers, Berkeley, CA
- [Oct. 1, 2002] *Magnificat and Nunc dimittis*, **Choir of St. Thomas Church Fifth Avenue** New York, NY
- [Sept 4-Nov. 5, 2002] *Knell* an exhibit at Savannah college of Art and Design Savannah, GA
- [May 31, Jun. 2, 7, 8, 2002] *Ashes*, Carolina Chamber Chorale, Charleston, SC
- [Jun. 6, 2002] *Bleue*, Charles Ives Center Concert, Piccolo Spoleto Festival, Charleston, SC
- [Nov. 9, 2001] *Evening Songs*, Lowcountry Heritage Concert Fall Event, Charleston, SC
- [Jul. 23, 24, 26, 27, 28, 2001] *The Gentlest Thing*, Taylor Festival Choir, Arkansas and Oklahoma
- [Jun. 16, 2001] *Songs of the Anonymous Lover* Stephanie Pan Soprano, Berkeley, CA
- [Mar. 31, 2001] *Broad Street Variations* and *Même La Lune* Robin Zemp piano, Wadmalaw Island, SC
- [Dec 10, 2000] *Messe Ancienne*, **Choir of St. Thomas Church Fifth Avenue** New York, NY
- [Nov. 10, 2000] *Suite Bimshire*, Lowcountry Heritage Concert Fall Event, Charleston, SC

### List of Works 2000-present

- [2007] **SIRENS** for cello and trombone, 9 min.
- [2006] **LIFE GOES** for soprano, flute, clarinet, percussion, harp, and cello 20 min
- [2006] ORIGINAL MUSIC FOR THE SHORT FILM **SEARCH** by Brad Jayne 22 min.
- [2005] **MARY'S VERSES** for choir, three soprano soloists, string orchestra, and harp. 9 min
- [2005] **INCIDENTAL MUSIC TO METAMORPHOSES** computer realization 50 min.
- [2005] **MA'AT MUSINGS** for choir and two percussionists 20 min.
- [2004] **THREE MOODS** for choir an orchestra 16 min.
- [2004] **VISIONS OF GLORY** for a cappella choir 4 min.
- [2004] **VERVE MUSIC** for flute, oboe, and cello. 15 min.
- [2004] **THE PEOPLE COULD FLY** for solo violin, narrator and string orchestra 15 min.
- [2004] **INTERLUDE 1: POOLS OF LIVING WATER** for organ 4 min.

- [2003] **FANFARE OF CHANGES** for two trumpets 3 min.  
[2003] **SPRING CLOUDS** for SAB choir and piano 5 min.  
[2003] **RIVERS OF LIVING WATER** for SATB choir and organ 4 min.  
[2003] **ROUGE** for string quartet 5 min.  
[2003] **IMAGES** for piano trio 14 min.  
[2003] **MY HEART HATH TRUSTED IN GOD** for SATB a cappella choir 4 min.  
[2002] **ASHES** for SATB Choir and SATB Semi Chorus. 7 min.  
[2002] **VARIATIONS ON A THEME BY ELLIE** for organ. 4 min.  
[2002] **BREATHE** for Harmonium and Accordion 7 min.  
[2002] **KNELL** for solo piano 3 min.  
[2002] **LOVE SENSES** for soprano and organ 18 min.  
[2001] **SONGS OF THE ANONYMOUS LOVER** 3 songs for Soprano, viola and Cello 10 min.  
[2001] **MAGNIFICAT AND NUNC DIMITIS** for SATB Choir and Organ 7 min.  
[2001] **THE GENTLEST THING** for SATB choir 4 min.  
[2001] **EVENING SONGS** five songs for Baritone and piano. 10 min.  
[2000] **SUITE BIMSHIRE** for Piano Quintet 15 min.  
[2000] **I WALK** for Mezzo Soprano and Piano 4 min.

## **RESEARCH:**

### **PAPERS PRESENTED**

#### **[March 18, 2002] “A Musical Dawn: African American Musicians in Charleston, 1900-1930”**

This paper documents the long tradition of African American Classical Music Musicians in Charleston. Through discussions of Concerts presented during the first three decades of the twentieth century, the paper clearly demonstrates that Charleston had a vibrant musical community performing contemporary classical music by African American Composers. Various churches, The Avery Normal School, and the Aurorian Coterie, an organization dedicated to the mission of presenting the work of African American Classical composers, presented these concerts to the Charleston community.

#### **[February 21, 2005] American Guild of Organists meeting Charleston, SC**

#### **[May 11, 2002] Symposium in Celebration of the Career of Olly Wilson University of California, Berkeley**

#### **[March 22, 2002] Carolina Lowcountry and the Atlantic World Faculty seminar series. College of Charleston**

### **Other Research**

#### **UNIVERSITY OF CALIFORNIA AT BERKELEY**

#### **[1997-1998] Post-Doctoral Researcher School of Public Health Rap and Alcohol Project**

This project examined the impact of alcohol marketing on rap music and its effect on African-American Youth. Our work included the analysis of 400 songs to identify theme changes in the genre between 1979 and 1997.

**LECTURES, SYMPOSIUMS, AND CONCERT PRESENTATIONS**

- May 27, 2007 Pre-performance discussion, Pascal Dusapin, David Herskovits, **Spoleto Festival USA**, Charleston, SC
- March 23, 2007 In Freundschaft Duo Concert, College of Charleston, Charleston, SC
- March 3, 2007 American Vision: Composer's Panel Discussion **American Masterpieces Choral Festival 2007**, Providence RI
- January 26, 2007 Graduate Composition Seminar, Duke University, Durham, NC
- January 25, 2007 Composition course, University of North Carolina, Chapel Hill, NC
- February 25, 2005 "Putting Power into the Music" Sponsored by **Meet the Composer**, Community MusicWorks Providence, RI
- February 10, 2005 "What is so African About African American Music?" The Rededication of the McKinley Washington Auditorium, Avery Research Center Charleston, SC
- January 17, 2005 "The Music of Trevor Weston" Charleston Music Club, Charleston, SC
- December 2004 Radio Interview "Conversations with Joan Mack," Local NPR Station WSCI 89.3 FM Charleston, SC
- November 30, 2004 "History of African American Music" Introduction to African American Studies Course, The Citadel
- October 8, 2004 Lecture on "The People Could Fly"  
University of Cincinnati College-Conservatory of Music, Cincinnati, OH
- October 8, 2004 Radio Interview "The People Could Fly" WCIN 1480 AM, Cincinnati OH
- January 17, 2004 Organized a free concert of contemporary music by **Ensemble X** from Ithaca College and Cornell University
- March 30, 2004 "My Life as a Musician" Center for Creative Retirement, Charleston, SC
- March 17, 2004 "Composers influenced by the Impressionists Painters" Bishop Gadsen
- February 18, 2004 "Aurorian Coterie" lecture presented at the Charleston County Public Library
- October 10, 2003 Presentation for Graduate and Undergraduate  
Composition Seminar at The University of South Carolina
- October 3, 2003 Panelist for "The Souls of Black Folk": A Centenary Symposium  
College of Charleston, Charleston, SC
- April 12, 2003 **Synaesthesia** concert/lecture connecting The Gibbes Museum of Art's Sight of Music exhibit with a performances of twentieth century music Charleston, SC
- March 31, 2003 "The Life and Music of George Gershwin" Recital Hall, College of Charleston
- June 3, 2002 Conversations with Composers Symposium Piccolo Spoleto Festival, SC
- March 16, 2002 Pre-Concert Lecture for the Charleston Symphony Orchestra, Charleston, SC
- February 26, 2002 Lecture on Rap Music Black Student Union, College of Charleston, SC
- February 2, 2002 Carter G. Woodson Awards Luncheon Presentation, Charleston, SC
- January 12, 2002 Pre-Concert Lecture for the Charleston Symphony Orchestra, Charleston, SC
- October 22, 2001 Charleston Music Study Club Meeting Charleston, SC
- October 13, 2001 Pre-Concert Lecture for the Charleston Symphony Orchestra, Charleston, SC
- June 2, 2001 Pre-concert Symposium "C3 Composer/Community Conversations" Piccolo Spoleto Festival, Charleston, SC
- March 3, 2001 Pre-Concert Lecture for the Charleston Symphony Orchestra, Charleston, SC
- February 13, 2001 "The Progressive Era in Music" Lecture at the Center for Creative Retirement  
Charleston, SC
- March 24, 1999 Music in the Harlem Renaissance Wabash College, Crawfordsville, IN
- October 13, 1998 Music in the Harlem Renaissance, Wabash College, Crawfordsville, IN
- October 12, 1998 The Blues and Jazz, Wabash College, Crawfordsville, IN
- November 1997 "A Brief History of Jazz" lecture, Hillel "Collective Spontaneity" Concert  
University of California, Berkeley, Berkeley, CA
- April 1995 "American Opera" Institute of European Studies  
Istituto Universitario Di Lingue Moderne - Milano , Italy

**CONDUCTING, CHORAL, AND ORGAN EXPERIENCE:**

- [2003-present] Organist and Director of Music, St. Mark's Episcopal Church, Charleston, SC
- [2002-2003] Organist of St. Mark's Episcopal Church, Charleston, SC
- [2000-2002] Organist of Sacred Heart Catholic Church, Charleston, SC
- [2000-present] Charleston Symphony Orchestra Chorus and Chamber Singers, Charleston, SC
- [2000-present] Vox Aeterna Chorus, Charleston SC
- [1998-2000] Conductor for the Wabash Chamber Orchestra, Crawfordsville, IN
- [1997-1998] Music Director and Choirmaster of St. Joseph of Arimathea Chapel, Berkeley, CA
- [1996-1997] Organist and Music Director of St. Joseph of Arimathea Chapel, Berkeley, CA
- [1993-1994] Organist and Music Director of St. Joseph of Arimathea Chapel, Berkeley, CA
- [1991] GSI Assistant: U.C. Berkeley University Chorus, Berkeley, CA
- [1990] GSI Assistant: U.C. Berkeley Chamber Chorus, Berkeley, CA
- [1990-1994] Member of the U.C. Berkeley Chamber Chorus, Berkeley, CA
- [1996-1997] Member of the U.C. Berkeley Chamber Chorus, Berkeley, CA
- [1988-1989] Organist for Episcopal Services at Goddard Chapel, Tufts University Medford, MA
- [1988-1989] President of Tufts University Chorale Medford, MA
- [1984-1988] Substitute Organist at Grace Episcopal Church, Plainfield, NJ
- [1977-1981] St. Thomas Choir School, New York, NY

**RECORDINGS WITH U.C. CHAMBER CHORUS:**

- [1990] **Rothko Chapel** by Morton Feldman on New Albion
- [1990] **Messiah** by George Frederick Handel on Harmonia Mundi
- [1991] **Theodora** by George Frederick Handel on Harmonia Mundi
- [1992] **Judas Maccabeus** by George Frederick Handel on Harmonia Mundi
- [1996] **Music of Orlando Gibbons** on Centaur

**LANGUAGE SKILLS:**

French Reading and spoken proficiency

**AFFILIATIONS:**

American Composers Forum  
American Music Center  
BMI  
Center for Black Music Research